

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Flute & Clarinet

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 8326

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Album Volume 6

Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

Flute 1 in C

Clarinet 2 in B \flat

Piano / Organ
Keyboard
(optional)

$\text{♩} = 64$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 rit. 17



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Träumerei

Robert Schumann
(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1 2 3 4

p

p

5 6 7 8

mf

mf

p

mf

9 10 11 12

p

Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Dynamics include mp (mezzo-piano) and mf (mezzo-forte).

9

10

11

12

13

14

15

16

17

18

Musical score for measures 9-18. The score continues with the vocal line and piano accompaniment. Dynamics include mf (mezzo-forte).

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The score continues with the vocal line and piano accompaniment. Dynamics include mp (mezzo-piano), mf (mezzo-forte), and f (forte).

29

30

31

32

33

34

35

36

37

Musical score for measures 29-37. The score continues with the vocal line and piano accompaniment. Dynamics include mp (mezzo-piano) and mf (mezzo-forte).

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

Musical score for measures 1-10. The score is in 2/4 time and B-flat major. It features three staves: two for vocal parts and one for piano accompaniment. The tempo is marked as ♩ = 92. The dynamics start at *f* (forte) and transition to *mf* (mezzo-forte) at measure 4. The piano part consists of chords and moving lines in both hands.

Musical score for measures 11-19. The score continues with the same three-staff format. The dynamics remain at *mf*. The piano accompaniment features a more active bass line with eighth-note patterns.

Musical score for measures 20-29. The score continues with the same three-staff format. The dynamics start at *f* and transition to *mf* at measure 28. The piano accompaniment includes triplets in the vocal parts and active bass lines.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo $\text{♩} = 80$

2 3 4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

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